**What’s the “Roar”? Jazz Culture in the 1920s**

**Introduction**

You are one of the curators at a museum that will feature an exhibit on the Roaring Twenties. Your job is to assemble artifacts and resources that will capture and explain one particular topic or aspect from this time period for visitors to the museum. (Choose from the list below)

**Artifacts**

Each exhibit must have a written plaque that introduces museum-goers to the importance of the changes that took place in America during this time. More importantly, this plaque should answer the question “What’s the Roar?” In at least a ½ page (typed & double spaced) you should be able to explain how your topic contributed to the nickname for this era: the Roaring Twenties. This plaque should be central focus of your exhibit with the artifacts and other pieces arranged any way you choose as long as it’s logical, artful, and understandable.

Like all museums, your exhibit must include artifacts, or actual pieces of history. You should find at least 6 different artifacts (i.e. often primary sources) including at least 3 different interactive/graphic elements (see the list below for suggestions). Each artifact also needs to have an explanation of that particular item/subject (3-5 sentences) that will be displayed alongside it.

Artifact Examples:

* Pictures
* Diorama
* Symbols
* Music
* Charts/Tables
* Timelines
* Illustrations
* Collages
* Replications of art and artifacts
* Important Quotes
* Copies of Primary Sources
* Computer Generated Displays

**Curator Notes**

For each artifact in your exhibit, create a set of notes to help people coming through your exhibit to annotate the important information. You can leave a series of fill-in-the-blanks, or use graphics and outlines for your notes. Either way, you should create something that will allow people visiting your exhibit to understand the information. These notes should be AT LEAST ½ page and NO MORE than 1 page in length. In addition to the textbook, you can use print and online resources in addition to any other reference material. Just make sure to submit a bibliography along with your curator notes that can be added to the back of the Exhibition Catalog.

**Exhibit Topics**

* **Prohibition & Organized Crime**

*Al Capone*

*Eliot Ness*

*Untouchables*

* **New Youth Culture**

*“new woman” & flappers*

*college life*

*leisure, fun, & fads*

* **Movies**

*Cecile B. DeMille*

*Jazz Singer & “talkies”*

* **Sports**

*1919 World Series scandal*

*Babe Ruth*

*Ty Cobb*

*Lou Gehrig*

* **Jazz & Blues**

*Louis Armstrong*

*Georg & Ira Gershwin*

*Duke Ellington*

*Harlem Cotton Club*

* **Harlem Renaissance**

*Langston Hughes*

*Zora Neal Hurston*

* **Lost Generation**

*F. Scott Fitzgerald & Great Gatsby*

*Gertrude Stein*

*Ernest Hemingway*

*Sinclair Lewis*

* **Visual Arts**

*Diego Rivera*

*Georgia O’Keefe*

*Frank Lloyd Wright*

* **Celebrities & Heroes**

*Jim Thorpe*

*Amelia Earhart*

*Charles Lindbergh & Spirit of St Louis*

RUBRIC

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| **Guideline** | **4** **(8-10pts)** | **3** **(5-7pts)** | **2** **(3-4pts)** | **1** **(0-2pts)** |
| Project has met basic requirements for exhibit (i.e. plaque, 6 artifacts minimum) | All requirements have been met or exceededPoints \_\_\_\_\_\_\_\_ | Most requirements have been met Points \_\_\_\_\_\_\_\_ | Some requirements have been met but are missing elementsPoints \_\_\_\_\_\_\_\_ | Few requirements have been met Points \_\_\_\_\_\_\_\_ |
| Research notes and bibliography are complete and submitted for Catalog | All material is present and on-timePoints\_\_\_\_\_\_\_\_ | All material is present but received late Points\_\_\_\_\_\_\_\_ | Notes/bibliography is not complete but submitted on-timePoints\_\_\_\_\_\_\_\_ | Notes/bibliography is not complete and was submitted latePoints\_\_\_\_\_\_\_\_ |
| Facts and accounts presented in the project where historically accurate | All material presented is accuratePoints\_\_\_\_\_\_\_\_ | Some minor errors in historical accuracy Points\_\_\_\_\_\_\_\_ | Several major errors in historical accuracyPoints\_\_\_\_\_\_\_\_ | Severely inaccurate; misrepresents materialPoints\_\_\_\_\_\_\_\_ |
| Project presents all pertinent information in an easily understood manner | Any audience could learn from this projectPoints\_\_\_\_\_\_\_\_ | An informed and interested person could learn from this projectPoints\_\_\_\_\_\_\_\_ | Project makesunderstanding information difficultPoints\_\_\_\_\_\_\_\_ | Very difficult to understand the information or purpose of the projectPoints\_\_\_\_\_\_\_\_ |
| Project is clearly informative and relates to the overall topic of the exhibit | Material taught in the unit fully covered at lengthPoints\_\_\_\_\_\_\_\_ | Material from unit covered to a satisfactory degreePoints\_\_\_\_\_\_\_\_ | Material from unit only touched upon brieflyPoints\_\_\_\_\_\_\_\_ | No mention of relevant material, or material misrepresented Points\_\_\_\_\_\_\_\_ |
| Project displays critical thinking and depth of knowledge on the topic | Strong thinking and knowledge displayedPoints\_\_\_\_\_\_\_\_ | Satisfactory thinking and knowledge displayedPoints\_\_\_\_\_\_\_\_ | Thinking and knowledge displayed needs improvementPoints\_\_\_\_\_\_\_\_ | Project does not seem to display any thought or knowledgePoints\_\_\_\_\_\_\_\_ |
| Project displayed creativity and originality on the part of student | Highly creative and original in all respectsPoints\_\_\_\_\_\_\_\_ | Creative or original in some respects Points\_\_\_\_\_\_\_\_ | Little creativity, some parts imitate others’ workPoints\_\_\_\_\_\_\_\_ | Clearly imitates others’ work overallPoints\_\_\_\_\_\_\_\_ |
| Group time was used effectively and members worked together cooperatively | All members worked together to produce final product and time in-class was used effectivelyPoints \_\_\_\_\_\_\_\_ | Most members worked together to produce final product and time in-class was used effectivelyPoints \_\_\_\_\_\_\_\_ | Some group members did not participate fully and time in-class was misused Points \_\_\_\_\_\_\_\_ | Group did not work together for final product and time in-class was misusedPoints \_\_\_\_\_\_\_\_ |